

THE MID ATLANTIC CHAPTER OF THE SOCIETY FOR ETHNOMUSICOLOGY

THE MID ATLANTIC FOLKLIFE ASSOCIATION

JOINT CONFERENCE

MARCH 30-APRIL 1, 2007

COLLEGE OF WILLIAM AND MARY

WILLIAMSBURG, VIRGINIA

PROGRAM

Thursday, March 29, 2007	
7:00-8:00 PM Muscarelle Museum of Art (www.wm.edu/ muscarelle)	Native American Flute Performance Mark Thunderwolf (Lakota) A concert in conjunction with an exhibit featuring the work of Juane Quick-To-See Smith.
Friday, March 30, 2007	
9:00 AM–12:00 PM Williamsburg Hospitality House Berkeley Room	MAFA Digital Audio Workshop (\$40 registration fee) Organizer: Andy Kolovos
12:00 PM –1:00 PM	LUNCH
1:00–2:00 PM Hospitality House Berkeley Room	MAFA Digital Audio Workshop (continuted)
2:00–6:00 PM meet in lobby of Hospitality House at 1:30	MAFA Colonial Williamsburg Revolutionary City Program Organizer: Betty Belanus (Smithsonian Institution) Rex Ellis, Colonial Williamsburg Robin Reed and staff, Colonial Williamsburg
2:00-4:00 PM Ewell Lounge	MACSEM Registration

<p>4:00–6:00 PM</p> <p>Ewell Recital Hall</p>	<p>MACSEM</p> <p>Wayang Kulit (Javanese Shadow Play) Presentation/ Performance</p> <p>William and Mary Javanese Gamelan Ensemble</p> <p>Director: Cynthia Benton-Groner</p> <p>Guest Performer/Puppeteer: Midiyanto</p>
<p>7:00–10:00 PM</p> <p>Ewell Lounge</p>	<p>MACSEM / MAFA</p> <p>Welcome Reception</p> <p>Performance by the William and Mary Appalachian String Band</p>
<p>Saturday, March 31, 2007</p>	
<p>7:30 AM–12:00 PM</p> <p>Ewell Lounge</p>	<p>MACSEM / MAFA Registration</p>
<p>8:00–9:30 AM</p> <p>Ewell Hall Room 151</p>	<p>MACSEM</p> <p>Transmission of Knowledge, History, and Meaning</p> <p>Chair: Larry Witzleben</p> <p>Tom Greenland: "Improvising Community: Artist-Audience Intraction in Jazz."</p> <p>Laura Smith: "From the Maghreb to Madrid: Musical Connections across the Mediterranean."</p> <p>Jonathan Glasser: "Genealogies of Knowledge: Keeping and Giving in a Maghrebi Andalusí Musical Tradition."</p>

<p>8:00–9:30 AM</p> <p>Ewell Recital Hall</p>	<p>MAFA</p> <p>Engaged Scholarship: Working Across Disciplines</p> <p>Facilitator: Elinor Levy (Northwest Jersey Folklife Project)</p> <p>Discussant: Iveta Pirgova, Down Jersey Folklife Center</p> <p>Cultural Tourism: Erve Chambers, University of Maryland</p> <p>Education: Amanda Dargan, City Lore</p> <p>Health Care: Claudia Petruccio, Institute for Cultural Partnerships</p>
<p>10:00–11:30 AM</p> <p>Ewell Hall</p> <p>Room 151</p>	<p>MACSEM</p> <p>Hybrid Identities</p> <p>Chair: Brana Mijatovic</p> <p>Nicholas Tochka: "Cosmopolitan Inscription: Tattoos, Graffiti, and Albanian Hip Hop"</p> <p>Lee Bidgood: "Bluegrass, Banjos, and the handcrafting of "America" in the Czech Republic"</p> <p>Victor Vincente: "Terrorism and Tolerance as Themes in Sufi Popoular Music"</p>

<p>10:00–11:30 AM</p> <p>Ewell Recital Hall</p>	<p>MAFA</p> <p>Applied Ethnomusicology and Public Folklore: A Conversation</p> <p><u>Folklorists</u></p> <p>Betty Belanus, Smithsonian Institution</p> <p>Amy Skillman, Institute for Cultural Partnerships</p> <p><u>Ethnomusicologists</u></p> <p>Bau Graves, Jefferson Center for the Arts</p> <p>Anne Elise Thomas, Jefferson Center for the Arts</p> <p><u>Folklorists/Ethnomusicologists</u></p> <p>Nancy Groce, Smithsonian Institution</p> <p>Terry Liu, National Endowment for the Arts</p>
<p>11:30 AM-12:30 PM</p>	<p>LUNCH</p>
<p>12:30–2:00 PM</p> <p>Ewell Recital Hall</p>	<p>MACSEM BUSINESS MEETING</p>
<p>12:30–2:00 PM</p> <p>Ewell Hall</p> <p>Room 151</p>	<p>MAFA BUSINESS MEETING</p>
<p>2:30–4:00 PM</p> <p>Ewell Recital Hall</p>	<p>MACSEM / MAFA JOINT SESSION</p> <p>Keynote Speech</p> <p>Barbara Hampton (Hunter College, CUNY)</p> <p>“Engaged Ethnomusicology: Debates, Strategies, and Positionings”</p>

<p>4:30–6:00 PM</p> <p>Ewell Recital Hall</p>	<p>MACSEM</p> <p>Tourism, Advocacy, and Public Culture</p> <p>Chair: Harold Anderson</p> <p>Nicol Hammond: "Curating Sound Spaces: The Ladysmith/Emnambithi Cultural Center and the Problem of Music Museums."</p> <p>Jennifer Ryan: "Beale Street Blues'?: Reconsidering Musical Tourism in Memphis, Tennessee."</p> <p>Luvenia George: "The Duke Ellington Project: A Successful Collaborative in Arts Education at the National Museum of American History, Smithsonian Institution, 1990-2002."</p>
<p>4:30–6:00 PM</p> <p>Ewell Hall</p> <p>Room 151</p>	<p>MAFA</p> <p>Music in Immigrant Communities</p> <p>Moderator: Rory Turner, Maryland State Arts Council</p> <p>Carlos Gimenez, Latin American Folklore Institute</p> <p>Julie Throckmorton-Meunier, Rivers of Steel National Heritage Area</p> <p>Lois Wilcken, La Troupe Makandal/City Lore</p> <p>Chris Williams, Arlington County (VA) Office of Heritage Arts</p>
<p>6:00–7:30 PM</p>	<p>DINNER</p>

<p>7:30–10:00 PM</p> <p>Ewell Recital Hall</p>	<p>MACSEM / MAFA</p> <p>Saturday Night Special:</p> <p>A Shared Performance of Eclectic Music, Poetry, and Stories</p> <p>The University of Virginia Klezmer Ensemble, Joel Rubin and Friends</p> <p>University of Maryland Chinese Music Ensemble, Larry Witzleben and friends</p> <p>University of Richmond Balinese Gender Wayang: Gamelan Mitra Kusuma, Andrew McGraw and Friends</p> <p>The William and Mary Middle Eastern Music Ensemble, Anne Rasmussen and Friends.</p> <p>Joseph Sobol (East Tennessee State University)</p> <p>Kristina Downs (George Mason University)</p> <p>Peggy Yocom (George Mason University)</p> <p>Erica Wilmore (George Mason University)</p> <p>Steve Zeitlin (City Lore)</p>
<p>Sunday, April 1, 2007</p>	
<p>8:30–10:00 AM</p> <p>Ewell Recital Hall</p>	<p>MACSEM / MAFA JOINT SESSION</p> <p>The intersections between performance and the methodologies of field research, teaching, and advocacy</p> <p>Moderators: Peggy Yocum (George Mason University) and Anne Rasmussen (College of William and Mary)</p> <p>Discussants: Joanna Bosse (Bowdoin College), Melvin Butler (University of Virginia), Anne Elise Thomas (The Jefferson Center for the Performing Arts), Joseph Sobel (East Tennessee State University), Peggy Yocom, (George Mason University), Steve Zeitlin (City Lore)</p>
<p>10:00-11:00 AM</p> <p>Ewell Hall Room 151</p>	<p>MAFA</p> <p>Informal wrap up and evaluation/planning for next year</p>

<p>10:30 AM–12:00 PM</p> <p>Ewell Recital Hall</p>	<p>MACSEM</p> <p>Public and Private Musical Spaces</p> <p>Chair: Arthur Knight</p> <p>Sarah Glosson: "Elegant Selections: Identity Performance Through Domestic Music-Making at Shirley Plantation in the Late-18th-Century."</p> <p>Jennie Noakes: "Banjos Against the Empire": Coal Mining, Mountain Music, and Community Activism in the Central Appalachian Coalfields."</p> <p>Tess Slominsky: "Public House and Private Home: Cultural Policy and Changing Practices in Irish Traditional Music."</p>
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